CATALOGUE

OF THE CONTENTS OF

A LOG SHANTY BOOK-SHELF

IN THE

PIONEERS' "SIMCOE" LODGE, EXHIBITION PARK,
TORONTO, 1887.

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The EDITH *and* LORNE PIERCE
COLLECTION *of* CANADIANA

Queen's University at Kingston

A LOG-SHANTY BOOK-SHELF.

It will be remembered that last year (1886) there was, in one of the Pioneer lodges in the Exhibition Park, a display of books described as "Literary Waifs and Strays from old Toronto," consisting of volumes that were either written by or else were once the property of residents aforetime of Toronto, *e. g.*, Mrs. Jameson, Sir Francis Head, Dr. Dunlop, J. Galt, C. Fothergill, W. L. Mackenzie, David Willson, etc., Bishop Strachan, Chief Justice Scott, Sir Allan Macnab, Sheriff Jarvis, etc., with portraits and views illustrative of the collection. Also, that in the preceding year, in the same place, many works were exhibited relating to the early history of York, Upper Canada, (embryo Toronto,) and persons whose names are associated with the first founding of that place in 1793-4, and the nomenclature of its streets, accompanied in like manner by portraits and views; and apropos of these memorials of the Canadian York, several works descriptive of the old English York and its antiquities were set open by their side.

This year (1887) the display of literary objects in the southernmost of the Pioneer lodges in the park consists of what is styled "A Log-shanty Bookshelf." An early immigrant, evidently of bookish propensities, has gathered on the shelf of his cabin an array of volumes very various in shape and size, and for the most part faded and otherwise homely-looking, although brushed up a little for the present occasion, and furnished, where necessary, with written labels of subjects and authors' names on their backs. The aim of the collector appears to have been, primarily, self-improvement, or the supply of instructive material for the use of the younger members of a family. Some interest seems to have been taken in public affairs, contemporaneous or recent, and provision, it may be, was made for mental recreation at leisure hours, or amusement during the long evenings of winter.

The nucleus of the motley assemblage consisted perhaps of certain dilapidated survivals of the infantile and school-boy period, hastily gathered up and thrust away into the great sea-chest just at the moment of quitting forever the old home in the Fatherland. Occasional additions may have been subsequently made during visits, few and far between, to the haunts of men outside the lonely clearing, although at the period when the collector appears to have flourished, namely, in the early part of the century, supplies of reading matter were by no means plentiful, even in quarters that were then deemed populous. Even in the cities and towns of the old country literature for popular use was at the time poor and unedifying, Charles Knight and the Society for the Diffusion of Useful Knowledge having as yet scarcely started their great movement. A stray book-hawker from the States may also have managed to dispose

of some of his wares at the shanty now and then. And further, a sale of the effects of a deceased settler, or of one retiring in dismay from the contest with the savagery of nature, may have yielded a volume or two of out-of-the-way, old fashioned obsolete lore.

Conjectures of this kind may help to account for the very mixed character, and at the same time limited range of the collection here shewn, which is catalogued under the following heads: 1. Some Pioneer Aids to General Knowledge. 2. Some Early Geographies. 3. Some Early Arithmetics. 4. Early Philological Manuals. 5. Discussions of the Day or of Times quite Recent. 6. Hygienic. 7. Recreative. 8. Miscellaneous. (The original shelf was doubtless a stout unplaned plank of pine, resting on strong wooden pins driven into one of the solid logs of the building, up near the slope of the roof. The arrangement for the present display is somewhat more modern, but still rustic.) A glance at the collection may help the modern immigrant, who may chance to be a man of intellectual tendencies and tastes, to form a judgment as to the advance made in our community in regard to educational and other literary appliances during the last fifty years.

1. Some Pioneer Aids to General Knowledge.

R. Turner.—Easy Introduction to the Arts and Sciences. London. 1800. Forty-eight pages devoted to Mythology, with copious, rude illustrations.

T. Scally.—Complete Young Man's Companion. London. 1772.

Geo. Fisher.—Young Man's Best Companion. London. 1814.

Geo. Fisher.—The Instructor; or, American Young Man's Best Companion. Worcester, Massachusetts. 1786. Isaiah Thomas, printer.

Museum for Young Gentlemen and Ladies; or, Private Tutor. London. 1795. 12th edition.

Joseph Lancaster.—British system of Education. Washington. 1832. Wood cuts.

W. G. Lewis.—Catechisms of Animated Nature. London. 1824.

W. Pinnock.—Catechisms of the Arts and Sciences. London. 1828, etc.

Dr. David Blair.—Grammar of Natural and Experimental Philosophy. London. 1822. 15th edition.

Sir Thomas Pope Blount.—Natural History. London. 1693. (Things not generally known in regard to Musk, Amber, Tea or Thé, Sugar, Tobacco, Silk-worms, Volcanoes, etc.)

Jeremiah Joyce.—Scientific Dialogues for Youth. London. 1st edition before 1816.

F. Pomey.—Indiculus Universalis. L'Univers en Abregé. Lyons. 1679.

2. Some Early Geographies.

Cluverius.—Introduction to Universal Geography. Amsterdam. Elzevir. 1659.

Abraham Ortellius.—Theatre of the World. London. John Norton. 1575. "America had not in tymes past, either wheat or wyne, kyne, shepe, gotes, asses or dogges; but it hath since the discoverie thereof, been enriched from Europe with all these and other commodities."

Christopher Cellarius.—Ancient Geography. London. 1812.

Atlas Manuale. London. 1709. "Mostly performed by Herman Moll."

Atlas Minimus. London. Newbery. 1774.

Thomas Salmon.—New Geographical and Historical Grammar. London. 1758. 6th edition. "The north division of British America contains New Britain or Esquimaux, and British Canada, comprehending Hudson's Bay; bounded by unknown lands about the Pole on the north; by the Atlantic Ocean and Baffin's Bay, east; by the Bay and River St. Lawrence and French Canada, on the south; and by unknown lands on the west. Chief towns: Rupert's Fort, Port Nelson, Churchill."

Sanson d'Abbeville.—Introduction à la Geographie Astronomique, Naturelle, Historique. Amsterdam. 1708. "Entre les peuples qui n'ont point de Rois sont les Iroquois, les Kilistinous, les Assinipoualac, les Nadouessi, et les Ilinois, dans le Canada."

J. Goldsmith.—Geography Illustrated on a Popular Plan. London. 1818. 8th edition. Outline engravings. "The face of the country (Canada) is generally mountainous and woody, but there are savannas and plains of great beauty, chiefly towards Upper Canada."

W. Pinnock.—A Comprehensive Grammar of Modern Geography and History. London. n.d. Views and costumes. A general name given for Canada is *Cabotia*, and for the United States, *Fredonia*.

C. Woodbridge.—Rudiments of Geography. Hartford. 1838. The wood cuts in this and other early United States books have now acquired a certain air of quaintness which is quite attractive.

Sydney Morse.—Atlas. Wood cuts. New York. 1846.

S. A. Mitchell.—Easy Introduction to the study of Geography. Philadelphia. 1854. Cuts.

Pomponius Mela.—De Situ Orbis. London. 1748.

3. Some Early Arithmetics

Edward Cocker.—Arithmetic. London. 1750. 53rd edition. With portrait of Cocker.

"Ingenious Cocker! now to rest thou'rt gone,
No art can shew thee fully, but thine own.
Thy rare Arithmetic alone can shew
The vast Sums of Thanks we for thy lahours owe."

Charles Vyse. The Tutor's Guide. A Complete System of Arithmetic. London. 1796. 9th edition.

C. Morrison.—Young Lady's Guide to Practical Arithmetic. Glasgow. 1820.

Elias Voster.—Arithmetic in Whole and Broken Numbers. Adapted to the Trade of Ireland, Limerick. 1832. New edition.

Francis Walkinghame.—Tutor's Assistant. London. n.d. (Early).

N. Barrème.—Le Livre Facile pour apprendre Arithmetique de Soymème et sans Maître. Paris. 1710.

James Hodder.—Arithmetic. London. 1714. 25th edition.

D. Ayre.—Arithmetick made Easier than any Hitherto Extant. London. 1723. Portrait of Ayre.

Solomon Lowe.—Arithmetic. London. 1749.

Rev. John Strachan.—Concise Introduction to Practical Arithmetic. Montreal Nahum Mower 1809. "On my arrival at Kingston about ten years ago, to superintend the education of a select number of pupils, I experienced much inconvenience from the want of school books. To supply this defect I was under the necessity of compiling several treatises on different subjects, among the rest, the following on Arithmetic, which," etc.

4. Early Philological Manuals.

Joseph Priestley.—Rudiments of English Grammar. London. 1798. (Earl of Macartney's copy.)

W. Cobbett.—English Grammar in a Series of Letters. London. 1819. (Another copy: 1838, "late M.P. for Oldham.")

R. Kay —Preceptor. Newcastle. 1801.

C. Vyse.—New London Spelling Book. London. 1814. New edition. (With portrait of Vyse.)

Short Introduction to English Grammar. London. Dodsley. 1786.

Daniel Fenning.—Universal Spelling Book. Liverpool. 1815. Cuts.

T. Mairs.—Fenning Improved, Enlarged and Modernized. Belfast. 1835. Cuts.

Dilworth.—Dilworth Improved. London. 1800. (Portrait of Dilworth.)

Noah Webster.—Elementary Spelling Book. New York.

Lyman Cobb.—Universal Spelling Book. Ithaca, N.Y. 1849. (According to Walker.)

C. W. Sanders.—Universal Spelling Book. Rochester, N.Y. n.d. (According to Webster.)

Thaddeus Conellan.—Irish and English Primer, a First Guide to the Irish Language. London. 1824.

T. Dyke.—Reading Made Perfectly Easy. London. 1815. (Fenning's edition dedicated to H.R.H. George Prince of Wales and "his royal brothers and sisters.")

J, Hill.—Young Secretary's Guide. London. 1764.

Thomas Blount.—Dictionary of Hard Words. London. 1670.

N. Bailey.—Universal Etymological English Dictionary. London. 1775. 21st edition. 2 vols

5. Discussions of the Day or of Times Quite Recent.

Peter Pindar.—London. 1797. 3 vols.

J. Wilkes.—North Briton. London. 1763. 3 vols.

Junius.—Letters. London. Vernor and Hood. 1810. 2 vols. Portraits

Felix Farley Rhymes.—Bristol. 1826.

J. P. Malcolm.—Manners and Customs of London. London. 1810. 2 vols. Plates of Costume, etc.

Pierce Egan.—Life in London. London. Reissue. Colored Illustrations.

Morley.—Memoirs of Bartholomew Fair. London. Reissue. Facsimile Cuts.

Gentleman's Magazine. Volumes for 1758 and 1759. In the latter it is ironically recommended that England should restore Canada to France, "that the French may, by means of their Indians, as they have done for the ten years past, even in times of peace between the two crowns, carry on a constant scalping war against the Colonies and thereby stint their growth, for otherwise the children might be as tall as their mother."

London Magazine. Volumes for 1755 and 1760. In the latter are the articles of Capitulation of Canada in 1760. The XXXth reads as follows: "If, by the treaty of peace, Canada should remain in the power of his Britannic Majesty, his most Christian Majesty shall continue to name the bishop of the colony, who shall always be of the Roman communion. Refused."

Connecticut Code. 1650. Hartford. Silas Andrus. 1822.

H. Trumbull.—True Blue Laws and Peters' False Blue Laws. Hartford. Recent.

Whitbourne.—estward Hoe for Avalon in the New-found-land. 1622.

Nova Britannia (Virginia). London. 1609.

Memoirs of an American Lady. London. 1808. 2 vols.

W. Mavor.—British Nepos. London. 1819. 13 h edition.

Nichols. Peerages of England, Scotland and Ireland. London. 1745. 4 vols. State Costumes and Arms.

Bumpus.—Jubilee of George III. 1809. Recent.

6. Hygienic.

Nicholas Culpeper.—English Physician. London. 1653. (Another later copy, with plates).

Dr. Samuel Garth.—Dispensary. London. 1726.

John Armstrong.—Art of Preserving Health, etc. London. Cadell. 1770.

Schola Salernitana: de Conservanda Valetudine. Rotterdam. 1667.

Hazlitt.—Old Cookery Books. *Re* Mrs. Glasse, etc. London. Re-issue.

7. Recreative.

Edward Nares.—Thinks I to Myself. London. 1812. 2 vols. 7th Ed.

G. A. Stevens.—Lecture on Heads. London. 1821.

Peveril of the Peak. Edinburgh. 1822. 4 vols. 1st edition.

Chapbooks. Robin Hood's Garland. Robin Hood's Songs and Ballads, and Lytell Geste, etc. Litchfield, n.d. Hannah More. Parley the Porter, etc. Dublin. n.d. Garland of Christmas Carols. Newcastle upon Tyne. n.d. The Cockfighter, a true History, Bath, S. Hazard. London. J. Marshall. Comical Cheats of Shalpo. Seven Dials, n.d., etc. Coarse Cuts.

Hannah More.—Sacred Dramas, Moses in the Bulrushes, Daniel, etc., London, 1817; and Miscellanies, Eldred of the Bower, The Search after Happiness, Inflexible Captive, Percy, etc. London. Early.

John Ashton.—Chapbooks of the Eighteenth Century. London. Re-issue. Facsimiles of rude Wood-cuts.

Ancient Songs and Ballads. 1560-1700. Roxburghe Collection. Hindley's Reprint. London. 2 vols. Facsimile Cuts.

Lilly.—Seventy-nine Black-letter Ballads and Broadsides. 1559-1597. London. Re-issue.

Bunyan.—Pilgrim's Progress. Editions of London, 1748 (27th), of Glasgow, 1729 (the three Parts), with Rude Cuts; and of London, 1764, (31st edition).

Pilgrim's Progress. 1st edition. 1678. Facsimile.

Pilgrim's Progress. Bound in covers made of Oak from Elstow Church. Late.

Milton's Paradise Lost. London. 1678. 3rd edition.

F. Quarles.—Emblems, etc. Bristol. 1808. Cuts on Copper.

Graves.—Spiritual Quixote. London. 1816.

8. Miscellaneous.

Bp. Wilkins.—World in the Moon. London. 1684.

Nocturnal Revels. History of Dreams. "According to Aristotle, Themistus, Artemidorus, Cardan, and other most approved authors."

Faber.—Mysteries of the Cabiri. Oxford. 1803.

Puckle.—Gray Cap for a Green Head. London. 1711. Re-issue.

Blossoms of Morality. London. 1806. Bewick's Cuts.

Looking Glass for the Mind. London. 1796. Bewick's Cuts.

Pilpay's Fables. London. 1789.

J. O. Halliwell.—Nursery Rhymes of England. London. Recent.

Thomas Day.—Sandford and Merton. Newbery. London: Corner of St. Paul's Churchyard. 1790. 2nd edition. "Embellished with elegant plates."

Robinson Crusoe.—Goffeaux's Latin Translation. London. 1823.

Thomas Tusser.—Five Hundred Points of Good Husbandry, and Book of Huswifery. London Re-issue.

Bloomfield. Farmer's Boy. London. 1800. Cuts.

Bloomfield. Wild Flowers. London. Vernon and Hood. 1808.

Rasselas. London. 1796.

Pleasures of Hope. Edinburgh. 1801.

Somerville's Chase. London. 1817.

Salmon.—St. George of England, and History of the Order of the Garter. London. 1704.

Hieroglyphic Bible. London. 1796. Cuts.

Scriptural Biography. London. Offor. n.d. 60 Curious Heads.

Young's Night Thoughts. Glasgow. Foulis. 1776.

Thomas Fuller's Good Thoughts in Bad Times. London. 1649.

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